

A woman wearing a red jacket and a red hat is sitting on the forest floor, leaning against a large tree trunk. The forest is filled with tall, thin trees and dense foliage in shades of brown and orange, indicating autumn. The ground is covered with green ferns and fallen leaves.

SQUIRREL

US - 81mins - 2018 - Color - English

A dark, atmospheric forest scene with a bright light source in the distance, creating a lens flare effect. The trees are silhouetted against a dark background, and the light source is a bright, glowing orb that creates a starburst pattern of light rays. The overall mood is mysterious and suspenseful.

Synopsis

A couple lost in the woods stumbles across a mysterious cult who once harvested a strange, crimson, maple syrup with healing properties. The cult is on the brink of ruin as their crimson maple supply dwindles and their leader is left with some life or death decisions to make. The couple's budding relationship is strained when they confront the truth about a series of bodies found in the woods. Their intertwining lives lead to a confluence of events all triggered by the heroic act of one soldier in the revolutionary war over 200 years ago.



Directors' Statement

Jordan Long & Matt Glass made a name for themselves in the documentary world before moving over to fiction. Combined, they have won seven Emmys and various other awards for their documentary work which focuses on both Artists and Veterans with PTSD (Post Traumatic Stress Disorder). Their fiction work led them to work with The Jim Henson Company, Paramount as well as second unit directing Karen Gillan, of Guardians of the Galaxy fame's, directorial film Debut "The Party is Just Beginning" which premiered at Tribeca in 2018. After 34 documentaries and a dozen short films, they are excited to venture over to the narrative feature world.

On this feature, "Squirrel":

We're so proud of our quirky little film, Squirrel, and the directorial style we've brought to our narrative, feature, directorial debut. It doesn't fit neatly into a genre, and we like that. We know it excludes us from some festivals that want their program to fit in a nice box, but we're okay with that. We're okay with making something that isn't easily definable.

We also need to take a minute to thank our diverse team of actors and crew that helped us across the finish line. We wanted to test our skills to see what we could achieve with such a small team, and we couldn't be happier with the result. A crew of eight people made this film. We hope you enjoy this odd picture because we sure enjoyed making it, and we can't wait to do it again.





Cast

Tara Perry *Charlotte*
Alex Hyner *Casey*
Curtis Andersen *Wilder*
Thomas Hobson *Tommy*
Tom DeTrinis *Anderson*
Yuri Lowenthal *Captain Hobart*
Michael May *Evans*
Jordan Wayne Long *Non Twin #1*
Josh Griffin *Non Twin #2*
Matt Glass *Bucket Man*
Matthew Tarwater *Baker*





Alex Hyner

Alex Hyner is known for his work on **Sleight (2016)** and is the co-writer for the upcoming, Blumhouse, feature film **Sweetheart** with director J.D. Dillard.

Tara Perry

Tara Perry recently finished her six year run with the Emmy award winning show **Nickelodeon's The Fresh Beat Band** and the animated **Fresh Beat Band of Spies**. She was featured in the Tribeca series **John Hughes Ruined My Life** and **Edgar Allan Poe's Murder Mystery Dinner Party**.



Curtis Anderson

Curtis Andersen is known for his work on **Sabrina, the Teenage Witch, Pearl Harbor, 7th Heaven, and Fun Size Horror** films.



Tommy Hobson

Star of the Emmy Award winning **Nickelodeon's The Fresh Beat Band** and voice of **Fresh Beat Band of Spies**, Lifetime's **I'll Be Watching** and **Rachel Dratch's Late Night Snack** on TruTV..

Tom DeTrinis

Producer and Director of the play **Tilda Swinton Answers An Ad on Craigslist** as well as the producing director of the parody series **30 Minute Musicals**.



